



Phoenix Project

Call for Art, Literary and Musical Works: Ex-Member Art and Literary Exhibit

The Phoenix Project will be presented at the International Cultic Studies Association's 2020 Annual International Conference organized jointly with Info-Secte/Info-Cult of Montreal and the Association québécoise Plaidoyer-Victimes from July 2-4, 2020 (preconference workshops on Wednesday July 1, 2020). The Project is part of ICSA. Works are welcome in English and French.

**ALL WORKS MUST BE COMPLETED AND
SUBMITTED BY MAY 15, 2020**

The Phoenix Project reveals the realities of an individual's cult experience through art, writing, and live performance. The conference will include a Phoenix Project Exhibit and Phoenix Project Live.

The Phoenix Project was created by Diana Pletts as a healing, liberating, and empowering experience. If you are a former member of a cult or high-demand group, we invite you to submit your work to be considered for the Phoenix Project Montreal 2020.



Please spread the word!

We are seeking creative works that reveal the world of the cult survivor. This may include what it was like in the group, what it was like to leave, or the path to recovery.

Creative work may be in any art form, including, but not limited to:

Visual arts -- paintings, prints, drawings, collage, sculpture, fiber arts, mixed media, photography | Film, video, or multi-media | Music | Dance | Literary -- poetry, drama, short story, creative non-fiction, or other writings

IF YOU ARE INTERESTED IN PARTICIPATING, PLEASE COMPLETE THIS FORM.

All submissions must be accompanied by a biographical sketch. We prefer prints or copies of your work, not the original. You may use a pen name. Follow the instructions on the form.

If you have questions, email ICSA at mail@icsamail.com.

